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MARINE COLLECTION

SHIP MODELS, MARINE VIEWS
NAVAL COMBATS, BROADSIDES
PORTRAITS, PAINTINGS, RELICS
LOGS & DOCUMENTS

SELECTIONS FROM THE COLLECTIONS OF

JOSEPH HUSBAND

of Nantucket, Massachusetts, formerly of Chicago, Ill.

AND

ALEXANDER W. HANNAH

of Pasadena, California, formerly of Chicago, Ill.

To be sold on Tuesday evening
February 1, 1927, at 8:15

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

ACTION OFF CAPE ST. MARY, OCT. 5TH, 1804
OIL PAINTING BY THOMAS WHITCOMB
[NO. 161]

ADMIRAL DUCKWORTH FORCING THE DARDANELLES
OIL PAINTING BY G. WEBSTER
[NO. 182]

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AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
Telephone: PLAZA 1270

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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AMERICAN ART ASSOCIATION, Inc.

DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS

Mr. Arthur Swann, *Director*

On Free Public Exhibition—

Commencing Saturday, January 29, 1927, and Continuing until date of sale, Weekdays from 9 to 6 p. m., and Sunday, January 30, 1927, from 2 to 5 p. m.

Unrestricted Public Sale—

On Tuesday evening, February 1, 1927, at eight-fifteen

Exhibition and Sale at—

THE AMERICAN ART GALLERIES

MADISON AVENUE 56TH TO 57TH STREET · NEW YORK

Telephone: PLAZA 1270

The sales are conducted by Mr. OTTO BERNET
Mr. H. H. PARKE and Mr. H. E. RUSSELL, JR.

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SERIES OF ENGRAVINGS

Numbers 1 to 60, Inclusive

1. ENGAGEMENT BETWEEN THE "AMBUSCADE" AND THE "BAYONNAISE"
Action between H.M.S. Ambuscade and the French ship Bayonnaise. *Line engraving.* Cut to plate, mounted, and placed in dark gray mat. Height, 12; length, 18 inches. In old mahogany frame.

2. AMERICAN MARINE SCENE
Several ships at sea. *Line engraving*, later coloring. O. Le May pinx. L. T. Masquelier sculp. 1784. Height, 14½; length, 22 inches. (Edges slightly frayed.)
Depicts several ships at sea, small schooner flying the Stars and Stripes, another boat the French flag; in the distance, land with many buildings, from one of which flies the American flag.

3. AMSTERDAM
Ville du Comté de Hollande et la plus considerable des Provinces Unies; COPENHAGUE. Ville Capitale du Royaume de Danemarck. . . . *Line engravings*, later coloring. Each: Height, 13; length, 19 inches. Together, 2 pieces.

4. JOHN BARRY
John Barry, U. S. N. Half length portrait, in military uniform. *Line engraving*, later coloring. Engraved by Longacre after a painting by Stuart. Height, 4⅜; length, 3⅝ inches; Document Signed,—"*John Barry Capt.*" Together, 2 pieces. Framed.

5. BATAVIA
Het Eiland Onrust, naby Batavia; De Reede van Batavia. *Engravings, colored by hand.* Engraved by N. Sallieth after H. Kobell. Height, 7; length, 11 inches. Together, 2 pieces, each framed and glazed.

6. BATTLE OF THE HAGUE
La Memorable Bataille de la Hogue. B. West, del. De Launay, sculp. *Copperplate engraving, colored by hand.* Late impression. Height, 11½; length, 13¾ inches.

7. BORDEAUX
"Vue du Port de Bourdeaux du côté des Salinieres." *Line engraving*, later coloring. J. Vernet p. Corwil sc. Height, 14½; length, 21⅛ inches. Matted. (Small stain in upper part of plate.)

8. BREST

"Vue du Port de Brest." *Line engraving*, later coloring. Dessine d'apres nature par Ozane. A Paris chez Huquier. Height, 8; length, 14¼ inches. Matted.

4.

9. BOAT PLANS

"Plan de la disposition des Gaillards et des Passeavants." *Line engraving.* Dessine par le Cme. Simon. Gravé par Gaitte. Height, 9½; length, 24¼ inches. Creased in folds. Matted.

3.

With Key and Explanations of plans here illustrated.

10. BRITISH WARSHIPS

The Revolt of the Fleet. *Copperplate engraving by J. Harris after T. Bastin. The figure engraving on top is by G. Van der Gucht after Cheron, colored by hand.* Height, 14½; length, 19 inches; A SHIP OF WAR of the First Rate with Rigging, etc. at Anchor. [Also] The Section of a First Rate Ship. *Copperplate engravings, colored by hand.* Height, 15¾; length, 16¾ inches. Together, 2 pieces. Both tipped on Bristol board.

10.

11. CARTHAGE

"Vue Generale de Carthagene Ville de l'Amerique Meridionalle." *Line engraving*, later coloring. A Paris chez Daumont. Height, 9; length, 15¼ inches. Framed.

4.

Depicts shipping scene in foreground, with houseboats, sail boats, and panoramic view of town.

12. TAKING THE "CATO" AND THE "JASON"

Representation of the taking the Cato and Jason, two French Men of War . . . on the 19th of April, 1782 . . . by His Majesty's Ship Valiant. *Line engraving.* D. Sevres, R.A. pinx. W. Skelton, sculp. Published . . . Novr. 1787, by James Fittler. Height, 11; length, 15 inches. (Cut to plate at top margin.) Matted.

3.

13. THE CHAMPION OF ENGLAND

Painted by Maguire. Engraved by Shury. Dated Feb. 1, 1860. *Engraving.* Height, 22½; width, 17 inches. Matted.

2.

14. CHARLESTOWN VIEW

An Exact Prospect of Charlestown, the Metropolis of the Province of South Carolina. *Copplerplate engraving.* Height, 6⅝; length, 19¾. Matted.

10.

This was engraved for *The London Magazine.*

15. CONSTANTINOPLE AND WARSAW

Views of Constantinople and Warsaw. *Copperplate engravings, colored by hand.* Together, 2 pieces. Height (with frame and glass), 10¼; length, 12 inches, each framed in similar frames and glazed.

7.

16. RICHARD DALE

Richard Dale, U. S. N. Half length portrait. *Engraved by R. W. Dodson from a drawing by J. B. Longacre* after a portrait by J. Wood in Peale's Museum, New York. COLORED. Height, 4½; length, 3⅝ inches. In a gold frame.

6.

17. DOCKYARDS

Plan of His Majesty's Dock-Yard at Woolwich, with Part of the Town, &c. 1753. Plan of His Majesty's Dock-Yard at Deptford, with part of the Town, &c. 1753. *Line engravings.* Thos. Milton, delin. P. C. Canot, sculp. Each: Height, 19½; length, 25½ inches. Together, 2 pieces; each matted.

18. DOCKYARDS

Plan of his Majesty's Dock-Yard near Plymouth, with Ordnance Wharfe, &c. 1756. Plan of His Majesty's Dock Yard near Portsmouth, with part of the Common. 1754. *Line engravings.* Thos. Milton, delin. P. C. Canot, sculp. Each: Height, 19½; length, 25½ inches. Together, 2 pieces; each matted.

19. DOCKYARDS

Plan of his Majesty's Dock-Yard at Chatham, with ye Village of Brompton Adjacent. 1755. Plan of His Majesty's Dock-Yard at Sheerness, with Ordnance Wharfe. 1755. *Line engravings.* T. Milton, delin. P. C. Canot, sculp. Each: Height, 19½; length, 25½ inches. Together, 2 pieces. Each matted.

20. DUTCH NAVAL BATTLES

Zeeslag Tusschen den Admiraal Tromp en Blake, Bij Dover, den 10 December 1652; Tafereel Voorstellende den Derden dag van den Vierdaagschen Zeestrijd Tusschen de Nederlanders en Engelschen, den 13 Junij 1666; Slag op de Zuiderzee tegen Bossu, den 11 October 1573; Het ten Anker Komen voor Goeree van een Gedeelte der Nederlandsche Vloot, na den Vierdaagschen Zeeslag, en het Opbrengen van vier veroverde Engelsche Schepen, in den jare 1666. *Engraved by P. Valyn and W. Nieuwhoff after K. Vettewinkel.* Together, 4 pieces. Height, 6½; length, about 10½ inches. Each framed and glazed, all uniform. [Amsterdam] no dates.

21. ENGRAVED VIEWS

Mardick, Flandre, 1646; Barcelonne, Capital de Catalogne. *Both engraved copperplate views, tinted.* Together, 2 pieces. Height of each, 5½; length, 20 inches. Each set within a gilt frame, matted and glazed.

22. ADMIRAL FARRAGUT

Admiral David G. Farragut. Half-length portrait in oval, within rectangle. *Line engraving, colored by hand.* Engraved by J. C. Buttre. Dated 1865; PERRY (O. H.). Full-length portrait. Stamped in gold on black cardboard; JEFFERSON (THOMAS). Full-length portrait, printed in black. Each framed. Together, 3 pieces.

The portrait of Farragut is very fine, and is bordered at the top with a view of the Battle of New Orleans, and at the bottom by a view of the Battle of Mobile Bay. The coloring is of a later date.

23. FISHING VESSELS

"La Pêche." *Engraving.* J. J. A. . . . Sculp. Vernet, pinx. A Paris chez Crepy. . . . Height, 11⅛; length, 15 inches. Matted.

Fine marine view, depicting men fishing from several large fishing vessels.

24. ENGAGEMENT BETWEEN THE "FLORA" AND "LA NYMPHE," 1780

Line engraving. Painted by Robt. Dodd. Engraved by Robt. Pollard. London, published as the Act Directs, July 2, 1781. Height, 13½; length, 17¼ inches. Framed and matted.

The plate represents the engaging and taking of the French frigate "LA NYMPHE" on the 10th of August 1780, by the English ship "FLORA." The action was fought off Ushand.

25. BENJAMIN FRANKLIN

Benjamin Franklin. Full-length portrait, seated, hat and leaf "Les Loix de la Pensilvanie" on table. *Engraved by L. C. de Carmontelle.* Height, 12⅛; length, 7½ inches. In old black and gilt frame.

26. BENJAMIN FRANKLIN

Benjamin Franklin. Half-length portrait, seated, facing front. *Line engraving.* Bononig. apud Ludovicum Ining. D. A. S. scul. Height, 13¼; width, 9½ inches. Framed.

27. FRENCH FRIGATES AND SLOOPS-OF-WAR

Melanges de Vaisseaux, de Fregates, et de Corvettes. *Twelve copperplate representations, each tinted.* Matted and glazed in two frames. Paris, no date.

Some of the titles are,—Frégate vue par le Bossoir de Tribord au plus près; Corvette vue par le travers en Pane mettant un Canot à la Mer; Vaisseau de Guerre vu par le travers pavoisé et saluant; and others.

28. FRENCH MARINE SCENE

Sail boats. *Line engraving*, later coloring. PROOF BEFORE LETTERS. O. Le May pinx. L. T. Masquelier sculp. 1782. Height, 14½; length, 22 inches.

Shipping scene depicting many sail boats on the water, a number flying the French tricolor, on shore men repairing boats.

29. FRENCH NAVAL ENGAGEMENT

Les Attaques de la Ville de Gennes et du fauxbourg de St. Pierre d'Arene, par l'Armée navale du Roy, commandée par le Marquis de Guesne, le 24 May 1684. *Line engraving, colored.* C. Berey, scrip. Height, 17½; length, 21 inches. (Break in center fold repaired.) Later coloring. Framed.

30. GENOA ATTACKED BY THE FRENCH FLEET 1684

"Les Attaques de la Ville de Gennes, et du fauxbourg de St. Pierre d'arene, par l'armée navale du Roy, commandée par le Marquis de Quesne, le 24 May, 1684." *Line engraving*, later coloring. C. Berey Script. A Paris chez l'Auteur. Height, 16; length, 19½ inches. In gilt frame. Matted. With Key.

31. GENERAL GRANT

Full-length portrait of General Grant, in uniform standing beside his horse. *Line and mezzotint engraving.* Engraved by John Sartain. Published by W. Smith. Phila. Matted. Height, 21; length, 15 inches.

32. GUADALUPE AND SAINT DOMINGO ISLANDS

La Ville de la Basse Terre dans l'Isle de la Guadeloupe; Le Port au Prince dans l'Isle de St. Domingue. *Copperplate engravings, colored by hand, engraved by Jeanne after Ozanne.* Height, of each, 5¾; length, 12¾ inches. Together, 2 pieces. Each framed and glazed. Paris, no date.

Fine pair.

33. HAVRE

"Vue Perspective du Bassin et Parc de la Marine du Havre." *Line engraving*, later coloring. A Paris, chez Basset. . . . Height, 10½; length, 15½ inches. Matted.

Depicting active scene in this French port, several boats docked; houses and buildings on shore; men working, smoking and promenading with lady companions.

34. ADMIRAL HOPKINS AND GENERAL PUTNAM

Admiral Hopkins, Commandeur en Chef de la Flotte Americaine des XIII Provinces unies. Peint par Wilckenson a Boston. *Mezzotint.* Trimmed to plate; COMMODORE HOPKINS, Commandeur en Chef oer Ameri. Flotte. *Line engraving.* ISRAEL PUTNAM, Esq. General-Major der Americaner. *Line engraving* by Raspe. Together, 3 pieces, small 4to.

35. JOHN PAUL JONES

John Paul Jones. Full-length portrait, in uniform, standing on deck of vessel. *Line engraving, colored by hand.* Height, 10; width, 7¼ inches. Later coloring. Framed.

With inscription in lower margin "Captain Commandant la Fregatte l'Alliance Célèbre par son intrépidité dans les Combats."

36. JOHN PAUL JONES

John Paul Jones. Full-length portrait, in uniform, standing on deck of vessel. *Line engraving, colored by hand.* Height, 10½; width, 7½ inches. Later coloring. Framed.

37. ABRAHAM LINCOLN

Full-length portrait, standing near table. *Line and mezzotint engraving.* REMARQUE PROOF, ON INDIA PAPER. Engraved by John Sartain. Published by W. Smith, Phila. Matted. Height, 20¼; width, 13½.

38. MARINE SCENES

The "Mississippi, Iroquois," and one other. *Small engravings.* "Launching through the Surf;" and Medallion portrait of "Capt. Edw. Preble," obverse showing American vessels near Tripoli, about 1804. Together, 3 pieces. Framed.

39. NAVAL BATTLES

Grand Combat Navale dans le Golfe de Bengale, entre l'Armée navale du Nabad et celle des Anglais le 12 Octobre 1763. Formation de la Ligne Hollandaise et de celle Anglais, avant le combat de Doggersbank, le 5me d'Aôut 1781. *Copperplates, in colors.* Together, 2 pieces, folio, Matted.

40. NAVAL COMMANDERS

Collection of 11 engraved portraits of American Naval Commanders, two of English Commanders; and 2 engravings of American Naval engagements. Together, 15 pieces, octavo size.

The portraits comprise,—Com. Foote, Richard Dale, Edward Preble, Charles Stewart, Jacob Jones, James Lawrence, Thomas MacDonough, Stephen Decatur, Decatur's Conflict with the Algerine at Tripoli, Josiah Tattnall (Commanded the Merrimac), Esek Hopkins, Sir Richard Pearson and Admiral Keppel. The views are of the Action of the Gunboats at Mepis and Naval Conflict in Hampton Roads.

41. NAVAL PRINTS

Naval Review [and] The Launching of a Vessel of War. *Line engravings.* Engraved by Simon Fokke, 1850. PROOFS BEFORE LETTERS. Each: Height, 10¼; length, 15 inches. Together, 2 pieces. Matted.

42. NEW YORK CITY

25. The South Prospect of the City of New York in America. *Copperplate engraving.* Height, 6; length, 20¼ inches. Matted. London, 1761.

This view was engraved for the London Magazine in 1761.

43. NEW YORK CITY

50. Representation de Feu terrible a Nouvelle Yorck . . . 19 Septembre 1776. Grave par Francois Sav. Habermann. L'Entré triumphale des Troupes royales a Nouvelle Yorck. La Destruction de la Statue Royale Nouvelle Yorck. *Copperplates, colored by hand.* Together, 3 pieces, folio. Matted.

Withdrawn.

44. NEW YORK CITY

— Federal Hall. The Seat of Congress. *Line engraving.* Peter Lacour del. A. Doolittle Sculpt. Printed and Sold by A. Doolittle, New Haven, 1790. Height, 17; width, 12¾ inches. Mounted on wood and framed.

VERY RARE. Shows the inauguration of George Washington on the balcony. (Puncture in the lower margin; the print is much worn. Sold not subject to return.)

45. PORTRAITS

2. Louyse Marie Reine de Pologne et de Svede. Tuste, pinx. R. Nantuel, sculpat, 1653. *Line engraving;* L'Amerique. *Copperplate, colored.* Portrait of a white woman in Indian apparel. Together, 2 pieces, quarto size.

46. ENGAGEMENT BETWEEN "SERAPIS" AND "BONHOMME RICHARD"

40. Engagement between the "Serapis" and the "Bonhomme Richard." Sept. 22, 1779. *Line engraving.* A Paris chez Mondhare. Height, 12½; length, 19½ inches. (Margins stained.) Matted.

Inscription in French, with Key giving the size of the boats and details of the combat, the English under command of Pearson, and the Americans, of Paul Jones.

47. SHIP CONSTRUCTION

2. Two plates illustrating Ship Building. Mounted. (Some very light fox marks.)

Engraved for the Encyclopedia Londinensis, 1827, by J. Pass.

48. SHIP ORNAMENTS

5. Collection of 7 Copperplates depicting the ornaments on the prows of warships. *Engraved by Y. Le Gouaz and J. J. Coiny after the designs of P. Ozanne.* Together, 7 pieces, each matted. [1798–1800.]

Depicts ornaments on the prows of sloops-of-war and ornaments on the prows of vessels of 74 and 80 cannons. One in duplicate. Ozanne was the official artist with the French fleet that visited our shores during the Revolution.

49. SHIPPING PRINTS

10. View of His Majesty's Dock Yard at Woolwich. *Line engraving, colored by hand.* J. Cleveley, pinxt. Height, 11; length, 16¾ inches; Launch of the Nelson at Woolwich. Etched by C. Cooke & Engraved by W. B. Cooke. *Engraving, colored by hand.* Pub. Oct. 1, 1814. Height, 5; length, 8½ inches. Each framed. Together, 2 pieces.

50. SOVERAIGNE OF THE SEAS

30. The Portraictvre of the Soveraigne of the Seas Built in the Yeare 1637. R. P. Fecit et excudit. Sould at the Flower pot in Fleet Streete. *Line engraving.* Height, 15; length, 20 inches. Matted. (Several holes.) Mounted down on cardboard, and matted.

51. VICE ADMIRAL SUFFREN

P. A. de Suffren, French vice-admiral. Bust portrait. *Engraving in colors* (of later date). Brion del. Chapuy sculp. A Paris chez Basset. Height, 8⅞; length, 6¾ inches. Matted and framed.

Bust portrait, military hat and uniform, with Cross of the Order of Malta; side view.

52. ENGAGEMENT BETWEEN "LA SURVEILLANTE" AND "LE QUEBEC"

Combat between the French frigate "La Surveillante," and the English "Le Quebec." Oct. 6, 1779. *Line engraving.* Height, 12; length, 19 inches. (Lower margin with inscription stained and frayed.) Matted.

Depicts the scene of the combat, during which the "Quebec" took fire, and perished; survivors in the water, a few in a small boat.

53. TOULON

"Vue du Port de Toulon." *Line engraving*, later coloring. Blondel del. Heud . . . Andouard fecit. A Paris chez Mesard. Height, 11½; length, 17⅜ inches. Matted. (A few small tears in upper portion of plate.)

Depicting shipyard scene, men repairing vessel, with other vessels and men working on them.

54. VERSAILLES

"Vue generale de la Ville et du Chateau de Versailles du cote des Jardins." *Line engraving*, later coloring. A Paris, chez Jean. Height, 12½; length, 20 inches.

A panoramic view of Versailles, and its surroundings. With printed Key in lower margin.

55. WAR OF 1812

A series of 6 views of Naval Engagements in the War of 1812. *Line engravings, colored by hand.* M. Corne, p. A. Bowen, sc. All are oblong octavo size. Each separately framed (one glass cracked). Together, 6 pieces.

These prints were engraved for the "Naval Monument." Comprises,—First View of Com. Perry's Victory; Second View of Com. Perry's Victory; The Constitution Bearing down for the Guerrière, The Wasp and Reindeer. The Wasp Boarding the Frolic; The Wasp and Avon.

56. GEORGE WASHINGTON

Portrait of "The Washington Family." *Colored lithograph.* Savage pinxt. Hoffy execudt. Published by A. Hoffy, Philadelphia, 1858. Height, 18; length, 24½ inches. (Upper left corner repaired; and puncture in lower left corner.)

57. GEORGE WASHINGTON

Bust portrait, in oval, within rectangle. *Line engraving, colored by hand.* Unlettered. Height, 13½; width, 11 inches. Late impression; full-length portrait, in uniform, on battle-field. *Line engraving, colored.* Height, 13; width, 10 inches. The Ledger Carrier's Annual Greeting for their subscribers, New Year, 1856. Each framed. Together, 2 pieces.

58. GEORGE WASHINGTON AND HIS GENERALS

Die Helden der Revolution. Främe zum achten Band der New Yorker Criminal Zeitung. Gest von F. Girsch, N. Y. Printed by H. Peters, New York. *Line engraving.* (Cut to plate at top; several breaks in top and right hand margins.) Height, 18½; length, 24½ inches. Matted.

59. WHALING, ETC.
Pèche de la Baleine. *Engraving, colored by hand.* Height, 6⅛; length, 8¾ inches. 1843; ESCARDRE DE L'ESCAUT. Aux Ordres du Vice Amiral de Missiessy Comte d'Empire. *Watercolor drawing of a French squadron.* Height, 6; length, 9½ inches; AMERICAN SHIP. *Watercolor drawing of an American ship.* Height, 6¾; length, 9½ inches. Together 3 pieces, each framed and glazed.

60. WOLFE (GENERAL JAMES).
The Death of General Wolfe. *Copperplate, colored by hand.* Painted by B. West. Engraved by Wm. Wollett. Height, 16½; length, 23 inches. Late impression. Matted.

SERIES OF LITHOGRAPHS

Numbers 61 to 124, Inclusive

61. ALBANY, N. Y.
"Ville d'Albany, Capitale de l'état de New York." *Lithograph*, later coloring. Lith. par Deroy. Dessiné d'après nature par J. Malbert. Imp. lith. de Bove. Height, 7½; length, 11 inches. Framed.
Scene taken from the river.

62. "L'AMERICA"
Marine scene. *Lithograph*, later coloring. PROOF. Galerie du Palais Royal (Tre. Gudin.) A. P. Quentin des. Lith. de C. Motte. Height, 9¼, length, 15¼ inches. Mounted and matted.
Fine marine scene, two large sail vessels in foreground, the "AMERICA" flying the Stars and Stripes, the other a French flag, smaller sail-boats in the distance.

63. AMERICAN BARK
"Trois-Mats-Barque Americain Entrant au Havre." *Lithograph*, later coloring. Lebreton del. Lith. G. Paulon. Paris, J. Langlume. Height, 7; length, 10½ inches. Matted.
Depicts an American vessel, a three-masted-bark, flying the Star and Stripes, entering the French port of Havre, small tug boat near by; to the right, a steamboat flying the French flag; to the left, large stone pier; in the background, a number of sail boats.

64. AMERICAN VESSEL
"Vaisseau à Trois Ponts. Americain." *Colored lithograph.* Lith. Marin. Height, 7½; length, 11½ inches. In brown and gilt wood frame.

65. AMERICAN AND FRENCH BRIGS
Paquebot Americain: Paquebot du Bresil. Two Views on one plate. *Lithographs*, later coloring. Paris, Imp. Auguste Bry. Each: Height, 6⅝; length, 10¾ inches. Matted.
Principes Elementaires de Marines No. 10.
Depicting two Brigs, one American, with small boat near by, both flying the Stars and Stripes; and one French boat, with French flag.

66. MAJOR ANDRÉ
The Capture of André, by John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N. Y. Sept. 23rd, 1780. *Lithograph in colors.* Currier & Ives. Dated 1876. Small folio. Matted.

67. ARCTIC

"Schooner doublant une banquise." *Lithograph*, later coloring. Dessiné et Lith. par L. Le Breton. Imp. par Auguste Bry. London, Gambart & Cie. Height, 9½; length, 14½ inches. Matted. (Somewhat foxed.)

Depicts British schooner making its way among icebergs.

68. "LA BELLE POULE"

Division Encalmines sous la Ligne. *Lithographs in colors.* Dessiné par H. Durand-Brager. Lith. par Delaplante et Durand-Brager. Paris, publie par Jeannin. Height, 11⅝; length, 18½ inches. Matted.

View of a three-masted-bark "LA BELLE POULE" and other sail boats nearby.

69. H. M. S. "BIRKENHEAD"

Wreck of H.M.S. "Birkenhead." *Photogravure, touched up with watercolors.* Painted by Thos. M. Hemy. Printed by T. Ross & Son. London, Published May 15, 1893, by Henry Graves. Height, 24; width, 17½. In gold frame.

70. U. S. "BRANDYWINE"

U. S. Frigate Brandywine. *Colored lithograph.* Lithography of Imbert. Height, 4½; length, 7 inches; U. S. Frigate Constitution. *Colored lithograph.* Lith. of P. Breda. Height, 7; length, 8 inches. Later coloring. Each framed. Together, 2 pieces.

71. BREST

"Vue prise du Quai Tourville." *Lithograph, in colors.* Dessiné d'après Nature par Ch. Testard. Height, 7⅜; length, 11 inches. Matted.

72. BRITISH EAST INDIAMEN

British East Indiamen, Anchoring in Table Bay at the Cape of Good Hope; East Indiamen leaving St. Helena. *Each, a fine lithograph in colors, painted and engraved by Robert Dodd.* Height of each, 16¾; length, 23¾ inches. Together, 2 pieces, each matted. London: Robt. Sayer, 1788

Legends in English and French. Fine pair.

73. BRITISH NAVAL UNIFORMS

A collection of 14 plates, comprising 3 aquatints in colors and 11 colored lithographs, depicting the uniforms worn by Officers and Enlisted Men in the British Navy. Mounted on sheets of heavy drawing paper. Bound in one volume, 4to, half cloth. 1828–1849.

FINE COLLECTION. The three colored aquatint plates were published by Ackermann & Co., 1849; the 11 lithographs in colors were published in London in 1828–1829. Depicting uniforms of the highest ranking officer to those of the ordinary sailor.

74. BRITISH WARSHIPS

H. M. S. Victory, 104 Guns. . . . The Ship on Board which the Heroic "Nelson" Fell. Height, 11; length, 16½ inches. Portsea: G. H. Atkins, 1852; H. M. S. Powerful, 84 Guns. Height, 10½; length, 15¼ inches. Portsmouth: A. Hinton, no date. *Each finely lithographed in colors.* Together, 2 pieces, each matted.

There are delineations of the Royal Yacht "Victoria & Albert" also two sail boats on the first mentioned. There are several sail boats drawn on the second.

75. BRITISH WARSHIP

H. M. S. Vanguard, 80 Guns. *Lithograph in colors, drawn by John Vernon.* Height, 10¾; length, 16 inches. Matted. London: Wm. Foster, no date.

Smaller craft surround the warship.

76. BRITISH WARSHIP
H. M. S. Rodney. (92 Guns.) *Lithograph in colors.* Height, 11¾; length, 17½ inches. Matted. London: Ackermann & Co., no date.
Depicts the warship and two smaller vessels.

77. BURGOYNE'S SURRENDER
"The Spot where Genal. Burgoyne surrendered to Genal. Gates." *Lithograph*, later coloring. Lith. par L. Sabatier. Dessiné d'après nature par J. Milbert. Imp. lith. de Bove. Height, 7½; length, 11 inches. In gilt frame.

78. THE BARK "CATALPA"
Bark Catalpa, of New Bedford. *Tinted lithograph.* Drawn by E. N. Russell, of New Bedford, Mass. The Forbes Lith. Mfg. Co. Boston. 1876. Height, 10½; length, 17 inches. Depicts the ship's boat with the escaped Feniana; police boat, and British ship Georgette.

79. CHERBOURG HARBOR
Cherbourg. Entree du Port. *Lithograph, in colors.* Lebreton. lith. Imp. Lemercier, a Paris. Height, 7⅝; length, 11¼ inches. Matted.

80. THE "CHESAPEAKE" AND THE "SHANNON"
Boarding and taking the American Ship Chesapeake, by the Officers & Crew of H. M. Ship Shannon, Commanded by Capt. Broke, June, 1813. *Colored aquatint.* Heath, del. M. Dubourgh sculpt. Published & sold July 1, 1816, by Edwd. Orme. Height, 7½; length, 10¾ inches. In mahogany frame, matted.

81. CHICAGO
Chicago in 1831. *Lithograph, in tint.* Published by Rufus Blanchard, Chicago. Height, 8½; length, 14¾ inches. Framed.
Depicts Fort Dearborn, the home of John Dean, J. Baptiste Beaubien, Dr. Wolcott and John Kinzie.

82. CHICAGO
Destruction of Chicago by Fire, Oct. 1871. *Lithograph, in colors.* New York Publ. by Ths. Kelly, 17 Barclay St. N. Y. Dated 1871. Height, 17; length, 24 inches. (Lower margin soiled.) Framed.

83. CIVIL WAR
The Union Victory at Fort Royal, Nov. 7, 1861, by the U. S. Fleet under the command of Captn. S. F. Dupont, U. S. N. *Lithograph, tinted.* Lith. of Shearman & Hart. Dated 1861. Height, 17½; length, 24¼ inches. In old oak frame.

84. CIVIL WAR
Bombardment of Fort Fisher, Jan. 15, 1865. *Lithograph, tinted.* From a drawing by J. M. Alden. Lith. and pub. by Endicott & Co., N. Y. Height, 18; length, 30 inches. Framed.

85. CIVIL WAR
Andersonville Prison Stockade and Hospital. *Lithograph.* From an original pencil sketch by Felix de la Baume. Height, 19; length, 25 inches. Matted. SCARCE.

86. Civil War Naval Engagement
Admiral Farragut's Fleet Engaging the Rebel Batteries at Port Hudson, March 14, 1863. *Colored lithograph.* Published by Currier and Ives. Height, 8; length, 12½ inches.

87. S. S. "Europe"
"Pioneer Ship of the Black Ball Line of America." Painted by Samuel Waters. *Photogravure, in colors.* New York: Published 15th March, 1925 by Arthur Ackermann & Son. Height, 16¼; length, 24 inches. Framed.
Commanded by Captain Marshall, sailing between New York and Liverpool. 618 Tons.

88. Steamer "Florida"
Florida, Confederate War Steamer. *Lithograph, tinted.* Verlag u. Druck v. Seitz, Hamburg. Height, 10; length, 13¾ inches. Cut to plate at bottom, but leaving title intact. Framed, in mat.

89. Havre and Honfleur
(1). Hâvre. Vue de l'Entrée du Port; (2). Hâvre. Vue de l'Avant Port; (3). Hâvre. Vue du Bassin du Commerce; (4). Honfleur. *Each lithographed in colors, the first three designed after nature and lithographed by Deroy, the last after C. Mozin, del.* Together, 4 pieces. Height, 8¾; length, 11¾, this size complete with border, frame and glass.

90. Abraham Lincoln
Death of President Lincoln, at Washington, D. C. April, 15, 1865. *Lithograph, in colors.* Currier & Ives. 1865. Small folio. Matted.

91. Marine Study
From "Etudes de Marine." *Lithograph*, later coloring. Dessiné par Durand-Brager. Imp. par Lemercier. Lith. par De Laplante et Durand-Brager. Height, 7¾; length, 11½ inches. Matted.
Several boats in a heavy sea, the largest one, in the foreground, flying a French flag; fortress to the left.

92. Marine Study
"Marée-Basse." *Lithograph*, later coloring. Dessiné par H. Durand-Brager. Lith. par De Laplante et Durand-Brager. Imp. par Lemercier [Paris]. Height, 7⅝; length, 12 inches. Matted.
Scene depicting low tide, with large and small boats in foreground.

93. Marseille
"Vue de la Rade et du Chateau d'If." *Lithograph, in colors.* Leroux pinx. Reeve sculp. Height, 8⅜; length, 11½ inches. Matted.

94. Steamboat "Mayflower"
High Pressure Steamboat Mayflower. First class Packet between St. Louis and New Orleans on the Mississippi. *Colored lithograph.* Ch. Parsons, del. N. Currier, lith. Dated 1855. Height, 16½; length, 28 inches. Several old creases visible. Mounted down on cardboard, and varnished over. Framed.

95. Combat de la Corvette la Meurthe
"La Meurthe" and other vessels in action, one flying the English flag. *Lithograph*, later coloring. Dessiné et lith. par Durand-Brager. Imp. Lemercier a Paris. Height, 7⅞; length, 11¾ inches. Matted. (Fox mark in lower margin, not affecting plate.)

96. A Midnight Race on the Mississippi

[Steamboats "Natchez" and "Eclipse."] *Lithograph, in colors.* E. F. Palmer from a sketch by Manning of the Natchez. Lith. of Currier & Ives. Dated 1860. Height, 18; length, 27. In mahogany frame; glazed.

97. A Midnight Race on the Mississippi

[Steamboats "Danna" and "Fulton."] *Lithograph, in colors.* Publ. & Print by Th. Kelly, 17 Barclay St. Large folio (tear in side margins).

98. The "Monitor" and The "Merrimac"

The First Naval Conflict between Iron Clad Vessels. In Hampton Roads, March 9th, 1862. *Colored lithograph.* Endicott & Co., lith. Dated 1862. Height, 14; length, 21 inches. In black frame.

A Scarce Lithograph. Depicts the engagement between the "Monitor" and "Merrimac;" other vessels adjacent. Surrounding the print, in the margins, are nine vignette views of the interior of the Monitor, with portrait of Ericsson at top.

99. The "Monitor" and The "Merrimac"

Terrific Combat between the Monitor and Merrimac. . . . March 9, 1862. *Lithograph, in colors.* Currier & Ives. Dated 1862. Small folio. (Soiled, small break in two margins.) Matted.

100. Napoleon Landing at Malta 1798

Débarquement a l'Isle de Malte. *Colored lithograph.* Gudin inv. et lith. Les figures par Grenier. Lithograph de Motte. Height, 12½; length, 18 inches. In frame. Later impression.

Depicts Napoleon, with his officers, in a boat landing at Malta; other boats filled with soldiers and sailors; several vessels of war near. Napoleon landed at Malta in June 1798 in the outset of his expedition to Egypt.

101. Naval Engagements Between British and French Vessels

A series of six *tinted lithographs*, depicting naval engagements between the British and French. Dessiné & lith. par A. Mayer et Sabatier. Imp. par Lemercier. Each: Height, 12; length, 19 inches. Together, 6 pieces; each matted and in uniform mahogany frames.

These plates comprise: (1) Le Vaisseau le Tonnant au Combat d'Aboukir . . . 1 Aout 1798; (2) Combat du Vaisseau le Formidable . . . 13 Juillet 1801; (3) Combat du 21 Octobre 1805. Depicts the Battle of Trafalgar, in Which the Englsih Admiral, Lord Nelson Died; (4) Attaque du Rocher le Diamant, par une division Française . . . 30 Mai 1805; (5) Combat de la Frégate la Pomone . . . contre les fregates l'Alceste et l'Active, 29 Novembre 1811; (6) Prise du Brig l'Alacrity . . . par le Brig l'Abeile, 26 Mai 1811.

102. New York and New Jersey Views

General View of the Hudson at Adley's; Course of the Hudson and the Mills, near Sandy Hill; Passaic Falls. *Lithographs, colored by hand.* Dessiné d'après nature par Z. Milbert. Each: Height, 7½; length, 11½ inches. Matted. Together, 3 pieces.

103. New York City.

The Promenade at the Battery 1829. *Drawn on stone and lithographed in colors by Thomas Thompson, 1829.* Height, 11; length, 31 inches. Framed and glazed.

From the collection of Mr. Simeon Ford. Published for Valentine's Manual, Vol. III, 1919. Copyright H. C. Brown.

104. NEW YORK CITY

View of the Bay and Harbour of New York, from the Battery. Drawn and Engraved for the New York Mirror, 1830. *Colored line engraving.* C. Burton, del.; W. D. Smith, Sc. Height, 6; length, 9 inches; New-York, taken from Fort Columbus, Governors Island, 1816. *Lithograph.* For Valentine's Manual, 1860. Height, 7½; length, 17 inches; JAMESTOWN, ST. HELENA. Lith. of Sarony. Height, 6; length, 9 inches. Each framed. Together, 3 pieces.

105. NEW YORK CITY

New York about 1790. *Tinted lithograph.* Lith. by Geo. Hayward, for D. T. Valentine's Manual 1862. Height, 14½; length, 20¼ inches. Framed.

106. NEW YORK CITY

Birds Eye View of New York and Environs. *Colored lithograph.* J. Bachmann del. J. Bien, printd. Dated 1865. Height, 12; length, 17½ inches. Framed.

107. NEW YORK STATE VIEWS

General View of the Military School—West Point; View of the Hudson & the Catskill Mountains; White Hall, Lake Champlain. *Lithographs,* hand-colored. Déssiné d'après nature par Z. Milbert. Each: Height, 7½; length, 11½ inches. Matted. Together, 3 pieces.

108. NEW YORK STATE VIEWS

Jessups Landing; Military Post, Sacketts Harbor; Bridge on the Hudson River near Luzerne. *Lithographs, colored by hand.* Dessiné d'après nature par Z. Milbert. Each: Height, 7½; length, 11½ inches. Matted. Together, 3 pieces.

109. NEW YORK STATE VIEWS

Niagara Falls from the American Side; Canada Creek Falls; Machine for the portage on the Susquehanna. *Lithographs, colored by hand.* Déssiné d'après nature par Z. Milbert. Each: Height, 7½; length, 11½ inches. Matted. Together, 3 pieces.

110. NEW YORK STATE VIEWS

Falls of Cohoes, of the River Mohawk; Horseshoe of Niagara from the Canadian side; Niagara Falls from the American side; Theresa Falls, Indian River. Déssiné d'après nature par Z. Milbert. *Lithographs, colored by hand.* Each: Height, 7½; length, 11½ inches. Matted. Together, 4 pieces.

111. NEWFOUNDLAND

Vue Perspective de la Descente des François a l'Isle de Terre Neuve du Côté de Saint Jean à l'Occident, aux ordres du Chevalier de Ternay, Capitaine de Vaisseau de sa Majesté Très Chrétienne. . . . *Line engraving* later coloring. A Paris chez Basset. Height, 9½; length, 14½ inches. Matted.

112. PORTRAITS

Felix Grundy, Samuel Lewis Southard, Silas Wright and Joel R. Poinsett. *Lithographs.* From life by W. H. Brown. Lith. of Kellogg. Each: Height, 13; width, 9¾ inches. Each framed. Together, 4 pieces.

113. PRESIDENTS OF THE UNITED STATES
Portraits of the Presidents from 1789 to 1845. *Lithograph.* N. Currier. Dated 1844. Small folio. With portraits of Washington to Polk, with inset of the Signing of the Declaration of Independence. Framed.

114. PRESIDENTS OF THE UNITED STATES
Portraits of Presidents George Washington, John Adams, James Madison, James Monroe, John Quincy Adams. *Lithographs in colors.* Lith. of D. W. Kellogg & Co. Hartford, Ct. Measurements of each: Height, 11½; width, 9½ inches. Each framed. Together, 5 pieces.

115. BURNING OF "LE QUEBEC"
"Embrasement de la Frégate Anglaise Le Quebec." *Lithograph, in colors.* Dessiné et lith. par A. Mayer. London, published by E. Gambert. Height, 12½; length, 19½ inches.
After an active engagement between the French Frigate "LA SURVEILLANTE," and the English Frigate "LE QUEBEC," the latter took fire and perished, on Oct. 19, 1779.

116. ROCHEFORT
"Vue du Port de Rochefort. Prise de la Corderie." *Lithograph,* later coloring. Paris. Height, 12½; length, 18 inches. Mounted.
Rochefort is the naval arsenal of France. Scene depicts guards on duty outside fortifications, to the left, many boats, some occupied.

117. RUSSIAN FRIGATE
"Frégate Russe." *Colored lithograph.* Dessiné per F. Roux a Marseille. Gravé par Barallier. A Paris chez Bulla. Height, 8¼; length, 12⅜ inches. In black frame.

118. SAILING VESSEL.
Signed in pencil,—"*Gordon Grant.*" *Uncolored lithograph.* Framed and glazed.

119. SARATOGA SPRINGS
"Bains de Saratoga." *Lithograph, in colors* (of later date). Lith. par Deroy. Dessiné d'après nature par J. Milbert. Imp. Lith. de Bove. Height, 7½; length, 11½ inches. In gilt frame.

120. TRANSATLANTIC STEAMBOAT
"L'Arago." Ligne du Havre à New York. *Lithograph,* later coloring. Signed,—"Lebreton." À Paris chez Gosselin. Imp. Height, 7½; length 11½ inches. Matted.
A fine and early example of a transatlantic steamboat of the French Line, evidently leaving Havre, for New York, with small sailboats and row boats in the foreground, the port in the background.

121. GEORGE WASHINGTON
Lith. & Pub. by C. Currier. *Colored lithograph.* Height, 12; width, 8½ inches. In contemporary mahogany frame.

122. GEORGE WASHINGTON
George Washington. Full-length portrait. *Colored lithograph.* Kellogg & Thayer. D. Needhanm. Height, 12; width, 8½ inches. Framed.

123. GEORGE WASHINGTON

The Home of Washington. Mount Vernon, Va. *Lithograph in colors.* Published by Currier & Ives. No date. Height, 11; length, 15¾ inches. Framed.

124. WHALING VESSELS

"Canot Esquinau. Baleiniers Anglais venant au mouillage sur la Côte du Groënland." *Lithograph*, later coloring. Lebreton. del. Imp. Lemercier Paris. Height, 7⅛; length, 10¾ inches. Matted.

SERIES OF MEZZOTINTS AND AQUATINTS

Numbers 125 to 141, Inclusive

125. LORD ANSON

George, Lord Anson, Baron of Soberton. Three-quarter portrait. *Mezzotint*, colored by hand. J. Reynolds, pinxt. J. McArdell, fecit. Published Aug. 8, 1821. Height, 14¾; width, 10¾ inches. Framed.

126. BREST

"Ire Vue de Brest. Prise de la petite Rade.": "2me Vue de Brest. Prise de la Batterie couverte." *Aquatints*, later coloring. L. Garneray del. et sculpt. Each: Height, 7¼; length, 11½ inches. Matted. Together, 2 pieces.

127. BRITISH ADMIRALS

The Honble. John Byng, Admiral of the Blue. *Mezzotint.* T. Hudson, pinxt. Richd. Houston, fecit. Height, 14; width, 11 inches. Earl St. Vincent, Vice Admiral of the White. *Mezzotint.* T. Stuart, pinxt. Robt. Laurie, fecit. Height, 13; width, 11 inches. Each in a black frame, and cut to plate. Together, 2 pieces.

128. COLORED AQUATINT NAVAL VIEWS

The Glorious Victory obtained over the French Fleet by the British Fleet under the Command of Earl Howe on the first of June 1794; Representation of the Defeat of a Squadron of French Ships under the Command of Admiral Brueys, by a Squadron of English Ships under the Command of Admiral Nelson of Bay Abukyr on the 1 August 1798. *Both, fine, clear aquatint views in color, engraved by Fr. Weber.* Height of each, 15½; length, 22 inches, each in a mat. London, no date.

129. ENGLISH AND FRENCH WAR VESSELS

Capture of La Forte-Feby. 28th, 1799; Capture of La Vengeance—Augt. 21st, 1800; Capture of the Badere Zaffer, July 6th, 1808. *Aquatints*, later coloring. Painted by Whitcombe. Engraved by T. Sutherland. Each: Height, 6¾; length, 10¼ inches. Matted. Together, 3 pieces.

Depicting scenes of the surrender of French war vessels to the English. Published in 1816, for J. Jenkins's Naval Achievements.

130. ENGLISH AND FRENCH WAR VESSELS

Capture of Le Desius, Novr. 25th, 1796. (Tear in plate repaired); Capture of La Nereide, Decr. 21st, 1797; Capture of La Loire, Octr. 18th. 1798. [All] *Aquatints*, later coloring. Painted by Whitcombe. T. Sutherland, sculpt. Each: Height, 6¾; length, 10⅜ inches. Matted. Together, 3 pieces. 1816.

131. English and French War Vessels

Capture of La Reunion—Octr. 21st. 1793. (Tear across plate repaired); Lord Hotham's Action. March 14th, 1795; Capture of La Pique—Jany 5th, 1795; Capture of La Minerve. June 24th, 1795. *Aquatints*, later coloring. Painted by T. Whitcombe. T. Sutherland sculpt. Each: Height, 7; length, 10½ inches. Matted. Together, 4 pieces. 1816.

10.

132. Benjamin Franklin

Benjamin Franklin. Half-length portrait, seated at table, reading. *Mezzotint.* D. Martin, pinxt. E. Savage, sculpt. Matted. Creased.

4.

133. Gibraltar

Vue de Gibraltar. *Aquatint*, later coloring. Peint par Noël. Gravé par F. Hegi. Height, 11⅜; length, 16⅝ inches. Matted. (Very slight scratches in upper part of plate.)

17.

Fine colored maritime view, depicting a large number of sail boats, a large row boat with occupants in foreground, and rocky cliff and hills in background.

134. Lisbon

"Vue Generale de Lisbonne. Prise du Tage;" Cadix. "Vue de Cadix. Prise de l'extremite du Mole." *Aquatints*, later coloring. Each: Garneray Pinx. Hymely sculp. Height, 13; length, 18 inches. Together, 2 pieces.

5.

Interesting shipping scenes.

135. London [and] the Island of Orkney

Prospect der Konigl: Hapt. und Residenz Stadt London. *Colored engraving.* Height, 18½; length, 22½ inches. Map of the Islands of Orkney. Height, 17; length, 22 inches. Each matted. Together, 2 pieces.

2.

136. New York City

From St. Paul's Church, looking East, South and North. *Aquatint in colors.* Drawing by J. W. Hill. Engd. by Henry Papprill. 1849. Height, 21; length, 36½ inches. Framed and glazed.

232.50

A Fine Brilliant Impression of This Beautiful Aquatint View.

137. Shipping Views

Morning. A lugger close on a wind, and an Indiaman preparing to weigh; Sunset. Brig of War going out of Harbour; Fresh Breeze. Corvettes—with a marine overboard; Light Air of Wind. Frigate going into Harbour. *Aquatints, in colors.* Engraved by Robert Havell & Son, after drawings by Cartwright. London—Dean and Son. Measurements of each: Height, 8¼; length, 12 inches. Later impressions. Together, 4 pieces.

15.

138. Spanish Frigate

"Fregate Espagnole." *Aquatint*, later coloring. Dessiné par F. Roux a Marseille. Gravé à Toulon par C. F. Barrallier. 1824. Height, 8⅜; length, 12⅝ inches. Matted.

6

Depicts Frigate, flying the French flag, firing a salvo.

139. Society at Sea

"The Recreation of the Company on board the Halsewell . . . Jan. 5, 1786." *Aquatint*, later coloring. R. Dodd fecit. Publish'd April 3, 1786, by W. Dickinson, New Bond Street. Height, 14; length, 20½ inches.

32.50

Depicts the "Halsewell," with many on board, and two other vessels, one flying the Stars and Stripes.

140. H.M.S. "THISBE"

Two plates representative of the "Thisbe" during the storm, and after the storm, on January 3, 1786. *Aquatint in colors.* Painted & engraved by Lieut. Wm. Elliott, London, published 1788. Each: Height, 17; length, 20½ inches. Each in an antique style gold frame.

A FINE PAIR. Plate 1, represents the uncommon situation of His Majesty's Ship "THISBE," commanded by Captn. Geo. Robertson, when in a very heavy gale of wind, accompanied with hail, rain and snow, with her sails wet and close furled, was twice set on fire by lightning, on the evening of the 3rd of Jan. 1786, off the coast of Ireland. Plate 2 is a representation of the ship after the storm on the 3rd of January 1786.

141. BATTLE OF TRAFALGAR

Victory of Trafalgar, in the Van. *Colored aquatint.* Engraved by Robert Dodd. London, published 1843 by J. W. Laird. Height, 18; length, 28 inches. In black frame; with heavy black painted mat.

"This scene at nearly the close of the Action with a view of the French Admiral Dumonoir and the ships of his Division, making their escape to windward. . . ."

SERIES OF WATERCOLORS AND DRAWINGS

Numbers 142 to 160, Inclusive

142. ALCIDE

The "ALCIDE" in full sail flying the French flag. *Original watercolor drawing* by F. Roux. Height, 15¾; length, 24 inches. Framed and glazed. Marseilles, 1848.

143. AMERICAN SAILING SHIP

American ship in full sail. *Original watercolor drawing.* Height, 11; length, 15½ inches. Within a narrow gilt frame, matted and glazed.

144. BONNE ADÈLE

Bonne Adèle. Capne. Fçois. Portal fils, (Armateur Mr. Chimichi de Mni, & Tardieu,) construit en 1839. *Original watercolor drawing.* Height, 15½; length, 22¾ inches. Framed and glazed. Marseilles, 1841.

THIS FINE PAINTING is signed,—"*Hré. Pollegrin à Marseille 1841.*"

145. BRITISH FLEET

"H. M. Ships in Ordinary at Plymouth." *Original watercolor view.* By Lieut. Wm. Parker, Royal Navy. Height, 12½; length, 39 inches. In gilt frame and glazed.

FINE VIEW with numerous ships depicted. There are two insets at the bottom of this watercolor drawing, one of which contains title and view.

146. THE "CHESAPEAKE" AND THE "SHANNON"

"Chesapeake" and "Shannon." *Original watercolor drawing.* Oval. Measurements, 7 by 7¾ inches. Framed.

Depicts the two vessels, respectively, flying the Stars and Stripes, and the Union Jack, in the act of firing a salvo.

147. H.M.S. "DRYAT"

[The Hull of H.M.S. Dryat at Portsmouth.] *Original watercolor drawing,* signed by E. W. Cooke, R.A. 1864. Height, 8; length, 11½ inches. Placed in a mat with wash border, framed and glazed.

148. DUTCH SHIPS

Dutch Ships. *Wash drawing. Unsigned.* Height, 17; length, 21 inches. Framed in birds-eye maple.

Fine drawing.

149. DUTCH SHIPS

Dutch Ships. *Original watercolor drawing.* Height, 16¾; length, 21¼ inches. Framed and glazed.

150. ENGLISH SEAPORT

An English Seaport, by F. Nicholson. *Original watercolor drawing.* Height, 12½; length, 16½ inches. Framed and glazed. 1793.

151. FRENCH SHIPS

French ships in full sail. *Original watercolor drawing*, signed by the artist, F. Roux. Height, 12¾; length, 19½ inches. Framed and glazed. Marseilles, 1825.

152. FRIGATE AT SEA

Frigate at Sea. *Pencil drawing*, by E. W. Cooke. Signed by the artist,—"*E. W. Cooke. R.A.*" Height, 5½; length, 6 inches. Framed.

153. SHIP-BUILDING

Vessel in construction. *Original pen, ink and chalk drawing*, by Sébastien Leclerc. Height, 4½; length, 6½ inches. Single ship in full sail. *Wash drawing.* Height, 4¾; length, 6 inches. Each set within a mat, gilt frame and glazed. Together, 2 pieces.

154. STERNS OF SHIPS

Sterns of Ships. *Six original pencil drawings* by Nicolas Ozanne depicting ornamental sterns of ships. Each matted. Together, 6 pieces.

FINE ITEM showing the ornate carving done on Eighteenth Century vessels.

155. VENICE

View of Venice. *Original watercolor drawing.* Height, 8½; length, 35 inches. Placed within an ornamental mat, framed and glazed.

Fine view of Venice showing the Canals, buildings and numerous gondolas and other vessels.

156. WHALING

Capturing a Whale. *Original watercolor drawing.* Height, 15; length, 19 inches. Matted. Break in right margin repaired. Paper with water mark "1849." *Circa*, 1849.

A fine watercolor drawing; depicts two boats in pursuit of a whale, a man with harpoon is depicted in the bow of each; two other whales spouting.

157. WHALING

Bark Marion of New Bedford, whaling off West Coast South Africa. *Original watercolor drawing.* Height, 15; length, 19½ inches. Matted. *Circa*, 1849.

158. WHALING

Bark Marion of New Bedford, beating up the West Coast of South Africa. *Original watercolor drawing.* Height, 14; length, 17½ inches. Matted. Watermarked "1849." *Circa*, 1849.

159. WHALING
Ship Mars of New Bedford. Capt. Allen. *Original watercolor drawing.* Height, 18; length, 21½ inches. Matted.

160. THE "YOUNG AMERICA"
The three-masted clipper "Young America." *Original pencil drawing.* Signed,—*F. C. Jackobs.* Height, 18; length, 24 inches. Matted. (Puncture repaired.)

SERIES OF OIL PAINTINGS

Numbers 161 to 182, Inclusive

161. MARINE BY THOMAS WHITCOMB. Action off Cape St. Mary, Oct. 5, 1804. Capture of four Spanish treasure Ships. *Oil painting*, by Thomas Whitcomb. Height, 30; length, 48 inches. In heavy gold frame.

FINE PAINTING. Depicting the capture of four Spanish treasure ships, by the British ships "INDEFATIGABLE," "LIVELY," "MEDUSA" and "AMPHION." A VERY FINE PAINTING.

[SEE FRONTISPIECE]

162. AMERICAN BARK
The American four-masted bark "Star of Lapland," in full sail. *Oil painting*, on Academy board. Artist's name illegible. Height, 12¼; length, 18¼ inches.

163. AMERICAN BRIG
American Brig in full sail. *Oil painting, on canvas.* Height, 27; length, 27 inches. Small puncture. The vessel flys a pennant with the letter "C."

164. AMERICAN BRIGANTINE
An American Brigantine. *Oil painting.* On canvas, mounted on cardboard; blistered. Height, 20; length, 26 inches. Matted.

165. AMERICAN FRIGATE
Eighteenth Century American Frigate. Under full sail in an open sea. *Oil painting.* On canvas. Signed,—"*T. Bailey.*" Height, 33; width, 24 inches. In gilt and painted frame.

166. AMERICAN AND BRITISH NAVAL ACTION
Action between three American ships and two British ships. *Oil painting.* Height, 22½; length, 24 inches. In heavy gold frame.

167. BRITISH AND ALGERIAN WAR VESSELS
Action between a British and an Algerian war vessel. *Oil painting.* On canvas. Signed,—"*Evans.*" Height, 29¾; length, 40 inches.

The Algerian vessel in full sail, firing a stern gun, is going away from the British vessel; the British vessel has had a mast shot away, and is firing from a port gun.

168. INDIAN GIRL.
An Indian girl seated near the Minnehaha water-fall. By George Catlin. *Oil painting*, on canvas signed,—"*George Catlin.*" Height, 20; width, 14 inches. In gilt frame.

169. CIVIL WAR
Battle between Union and Confederate War Vessels. *Oil painting.* On canvas. Signed,—"*F. Columbus, 1862.*" Height, 21½; length, 36 inches.
A most unusual painting, depicting the iron-clad Confederate vessel "MERRIMAC" firing on a vessel; a Confederate gun-boat is heading towards a Union side-wheel vessel of war; in the background is seen a vessel in flames. There is a possibility that the action is between the Union vessels "CUMBERLAND" and "CONGRESS" and the Confederate vessels "MERRIMAC," the Rebel ram, and gunboats "YORKTOWN" and "TEAZER."

170. THE "CONSTITUTION" AND THE "GUERRIERE"
Famous naval engagement between the U. S. S. "Constitution" and H.M.S. "Guerriere." *Oil painting.* On canvas. Unsigned. Height, 47; length, 59½ inches.

171. THE "CONSTITUTION" AND THE "GUERRIERE"
The action between the American ship "Constitution" and the British ship "Guerriere." *Oil painting.* On canvas. Signed,—"*Evans.*" Height, 27½; length, 36 inches. (Paint peeled in portion of lower and right hand margins.)
Two masts of the "Guerriere" are shot away; the other mast, having been struck by a shell, is toppling over.

172. THE COASTING SQUADRON OF CUBA
Three Frigates and a side-wheeler. *Oil painting.* On canvas. Signed,—"*Evans.*" Height, 29½; length, 40 inches.
Depicts the Frigates "PERLA" and "ESPERANZA," Brig "GALIANO" and the side-wheel vessel of war "YSABEL 2D." The vessels in full sail; in the background a citadel; in the foreground a block-house.

173. FRENCH NAVAL ENGAGEMENT. Attack on a Turkish fort by a French fleet. *Oil painting.* On canvas. Height, 23; length, 32 inches.
Depicts a fleet of French sailing vessels of war, in battle formation, firing on a Turkish fort, which is returning the fire.

174. THE "GREAT REPUBLIC"
The clipper ship "Great Republic" in full sail. *Oil painting.* On canvas. Signed,—"*J. G. Evans.*" Height, 28¾; length, 36 inches. (Paint peeled in lower margin.)

175. JOHN PAUL JONES
Three-quarter length portrait of Captain Paul Jones, standing close to the rail on board the "Bon Homme Richard," in the engagement with the British ship "Serapis." *Oil painting.* Height, 46; width, 38 inches.

176. THE "LOCHLAMAR"
The American Bark "Lochlamar" in full sail. *Oil painting.* Height, 18; length, 24 inches. (Three punctures repaired.) In old mahogany frame.

177. THE "MANDARIN"
The British Bark "Mandarin." *Oil painting.* On canvas. Signed,—"*R. B. Spencer.*" Height, 19; length, 31 inches. (Three small punctures; paint slightly chipped in some places.)

178. COMMODORE OLIVER H. PERRY
Bust portrait, in uniform. *Oil painting.* Copy, on board panel. Height, 30½; length, 23½ inches. In gold frame.

179. COMMODORE DAVID PORTER
Half-length portrait, seated, in uniform. *Oil painting.* Height, 30¾; width, 21½ inches.
Commodore Porter gained his fame while cruising in the Pacific Ocean in 1813, in the U. S. S. "ESSEX," in which cruise he captured a number of British vessels.

180. STEAMER "STATE OF CALIFORNIA"
Steamer (Brig) "State of California." *Oil painting.* On canvas. Height, 18; length, 30 inches. (Small puncture.)
Depicts the American Steamer (Brig) "STATE OF CALIFORNIA," with sails unfurled.

181. STEAMER
Three-Mast Topsail-Schooner Steamer. *Oil painting.* On canvas. Height, 20; length, 24 inches.
The vessel is in full sail and smoke is seen coming from the funnel.

182. MARINE BY G. WEBSTER
Admiral Duckworth Forcing the Dardanelles. *Oil painting.* Height, 16; length, 20 inches. Set within an ornate gilt frame.
FINE PAINTING depicting numerous vessels, all varied craft. The ship commanded by Admiral Duckworth occupies the center of the foreground and is the most prominent.

[SEE FRONTISPIECE]

BROADSIDES, LOG BOOKS, SHIP MODELS AND OTHER ITEMS RELATING TO THE SEA

Numbers 183 to 229, Inclusive

183. THE "FRANKLIN ADAMS" LOG
Original manuscript journal of a whaling voyage on board the "Brig. Franklin Adams," of San Francisco. Covers the period June 15, 1866 to December 4, 1866. 39pp. folio, cloth. 1866.
A RARE LOG OF THE AMERICAN WHALER FRANKLIN ADAMS, OUT OF THE PORT OF SAN FRANCISCO. The voyage started from Payta, Peru, and cruised off the coast of Peru. Gives a day to day account of the happenings on board, mentions whales seen, whales taken, ships sighted, etc.
This log is very interesting as it contains an account of a mutiny on board the vessel, which took place from September 16 to 18th inclusive.

184. AMERICAN REVOLUTION. BROADSIDE
Letters of Marque. Signed by "*Henry Laurens*," President of Congress. Oblong small folio. [Philadelphia, 1777.]
A RARE REVOLUTIONARY BROADSIDE, being Letters of Marque for Privateers, issued by authority of Congress, as a reprisal measure against the British attacks on the undefended coast towns of New England. The above broadside has the blank spaces for filling in the names of the Commander and vessel, and other data.

185. AMERICAN REVOLUTION BROADSIDE
Song. Battle and Chase of the Governor Tompkins. Composed by one of the Crew. Comprises twenty stanzas of ten lines each, printed in two columns. Narrow folio. No place or date, *circa* 1779.
A RARE BROADSIDE relating two encounters with British ships by the U. S. vessel "GOVERNOR TOMPKINS."

186. MODEL OF THE "ANNA"
American Bark "Anna." Half wood model. Mounted in case with glazed front. Length, 18; height, 12 inches.

187. The "Aurelias" Log

45.

Original manuscript journals of two whaling voyages in the Atlantic Ocean on board the "Aurelias" of New Bedford. Captain Flanders, master. The first voyage covers the period July 2, 1877 to September 16, 1877; the second voyage covers the period October 6, 1877 to August 13, 1878. 120pp. 4to, half sheep.

A Well Written Log Book Recording Two Whaling Voyages in the Atlantic Ocean. The entries are most interesting, mentioning the ships "spoke," whales seen, whales captured, etc. In the margins are interesting remarks such as *"broke out molasses," "broke out 1 bbl. of beef" "4 p. m. called to prayers by the captain"* and others of interest. Mentions the various places passed, and ports of call. One interesting entry is that of January 29, 1878 while in the port of Annabon,—". . . *found some B. F. scraps again stolen. The Capt. having spoken of and against the act. It was found some six men had an idea of leaving. The Capt. called them aft told them he had them saved, which they knew, to trade for fruit for all, and for humanity sake at this Ild. the danger of the coast fever, it they would be very likely to have, he would let it pass and drop all further mention of the theft.*"

At the end of the volume is the *"Provision Acct." "Whaleing Inventory"* and *"Acct. of guages of cask filled with sperm oil on board Sch. Aurelias."*; also, an account of the whales seen, the day, and the latitude and longtitude, in the Bay of Mexico and the Hatteras Ground.

188. Model of a Barkentine and a Schooner

20.

Barkentine, and Miniature Fishing Schooner. Wood models. Together, 2 pieces.

189. The "Callao" Log

60.

Original manuscript journal of a whaling voyage on board the "Callao" of New Bedford to the South Atlantic. Capt. Frederick S. Howland. Covers the period September 2, 1862 to August 30, 1865. 200pp. folio, half leather. 1862–1865.

A Very Long and Interesting Whaling Log. Records the various ships spoke, the weather conditions, places stopped at, occurrences on board, whales taken, whales seen, etc.

At the end of the volume are 27 stencil drawings of sperm whales. In the first column, marked "*L. B.*" are fifteen stencils, in the second column, marked "*W. B.*" are six, and in the third column, marked "*B. B.*" are six. Also an itemized list of barrels of oil procured during the second and third season, which the above log covers. One sheet is headed "*Whale Oil for ship Rio Grand.*"

Among other entries are the following,—February 18, 1863. *"At 5 a. m. saw sperm whales, lowered away and chased. The 'Falcon' in pursuit of the same whales at 9 a. m.;"* February 19, 1863. *"Strong breeze from the N by W under a heavy pressure of sails endeavoring to work up to our boats. At 2 a. m. the boats came on board. Whales had been gallied by the 2nd mate on board of the 'Falcon' by pulling onto his eye, an may the curse of God go with him for taking an hundred bbls. Oil from us;"* Jan. 14, 1864. *"At 5 p. m. two of the boatsteeres got to fighting with the cook in the steerage about meat (Edward S. Manchester and William H. Patter). Manchester afterwards insulting the Captain for which he gave him his choice to acknowledge to him for breaking the rules of the ship or go into the forecastle . . ."*

190. Confession of Charles Gibbs. Broadside

10.

Confession of Charles Gibbs, alias Jeffries, the Pirate, Convicted for the Murder of William Roberts, on Board of the Brig Vineyard, and who is to be Executed on the 22d of April, 1831. Height, 22; width, 11 inches. Framed and glazed.

191. The "Conneliay" Log

30.

Original manuscript journal of a whaling voyage on board the bark "Conneliay" of New Bedford. Covers the period from May 17, 1842 to October 6, 1843. 13pp. folio, sheep. 1842–1843.

An Early Whaling Log of a Whaling Voyage to the North Atlantic From New Bedford. Accounts the different vessels spoke, whales seen, whales captured, workings of the crew, direction of the winds, weather conditions, etc.

192. THE "JANE D. COOPER" LOG

Contains the proceedings of two voyages of the ship "Jane D. Cooper" of Boston. The first voyage from New York to Waterford, Ireland, and return, covers the period February 11, 1855 to June 5, 1855; the second voyage covers the period June 16, 1855 to December 30, 1855 of a trip from New York towards Vallencia and return. 116pp. folio, boards.

INTERESTING LOG. After discharging cargo at Waterford, the vessel proceeded to Cardiff, Wales, and took on a cargo of *"bars of rail way Iron"* for delivery to New York. On the second voyage, New York towards Vallencia, the cargo consisted of guano, and from Vallencia proceeded to Leghorn and took on a cargo of marble for New York. This log gives account of the duties performed by the crew, incidents on board, account of the winds, courses steered, etc.

Accompanying the above is a duplicate of the "Shipping Articles and list of the Crew" of the "Jane D. Cooper" on a voyage *"from the port of New York . . . to one or more ports in Europe,"* signed by the Vice Consul at Havre, France, and the Deputy at Charleston, South Carolina.

193. MODEL OF AN EIGHTEENTH CENTURY FRENCH MAN-OF-WAR

Model of a built up early 18th Century French Man-of-war. Coppered hull and walnut planking, painted black gun ports and strakes. Completely rigged with fore-sail furled. Height, 40; length, 52 inches.

194. MODEL OF THE "ELLA, OF BOSTON"

Wood model of the American ship "Ella, of Boston." *Circa* 1840. Characteristic merchant vessel of the period, showing all detail on deck and throughout rigging. Length, 33 inches.

195. MODEL OF A FULL RIGGED SHIP

Half model of a full rigged ship; with wood sails. Mounted in carved wood and decorative case. Length, 18 inches.

196. THE "FRANCIS A. BARSTOW" LOG

Original manuscript journal of a whaling voyage on board the brig "Francis A. Barstow" from San Francisco. Joseph T. Edwards, Master, Thomas Viera Alvis, Mate. Covers the period June 5, 1894 to June 30, 1896. *With stencil stamps of whales.* 168pp. folio, half roan. 1894–1896.

A VERY INTERESTING AND WELL WRITTEN JOURNAL. Gives the directions of the winds, steamers "spoke," whales seen and whales taken, duties performed on board, etc. Mentions desertions by members of the crew at various ports; and under date of January 4, 1895 mentions a serious crime committed by a boat-steerer. The various ports-of-call are given, as well as the duties performed while in port. The vessel, after leaving San Francisco, worked south in the Pacific ocean, around Cape Horn at the southernmost part of South America and then into the South Atlantic Ocean, then to New Bedford, Massachusetts. The "Francis A. Barstow" stopped at the port of Fayal, one of the Azores, on August 25, 1895, and discharged 18,547 gallons of oil; then proceeded after more whales and on June 27, 1896 at New Bedford shipped home 4946 more gallons of oil.

197. FRENCH GLASS MARINE WINDOW TRANSPARENCY

British Naval Engagement. Height, 17; length, 22 inches. Framed.

Depicts Eighteenth Century British Men-of-War in an engagement. In the foreground a vessel going up in flames, while on board the British vessels surrounding it men wave their hats; in the background, several vessels with masts shot away, and the vessels partly enveloped in smoke.

These Glass Transparencies first came into vogue in the Eighteenth Century, and were hung in windows where the daylight shining through them made them very decorative and of inestimable charm.

198. MODEL OF THE "GEORGE OF LONDON"

English Packet Ship "George of London." Mounted on board representing water. (Damaged.) Length, 25 inches.

199. THE "HARRISON" LOG

35.

Original manuscript journal, incomplete, of a whaling voyage on board the ship "Harrison" of New Bedford toward the western islands. Capt. Samuel T. Braley. Covering a period from July 13, 1854 to September 16, 1857. *With 10 drawings of whales.* 34pp., folio, half leather. 1854–1857.

AN UNPUBLISHED, BUT UNFORTUNATELY INCOMPLETE, JOURNAL OF A WHALING VOYAGE. The pages containing the entries from November 23, 1854 to August 9, 1856 are extracted. Some pages of the log written in pencil.

Gives an account of the daily routine on board, ships sighted or spoke, whales seen and whales taken, etc., also places sighted.

On the inside of the back cover is an ORIGINAL PEN-AND-INK SKETCH, probably by Captain Braley, of the *Harrison*, with inscription "*Harrison. New Bedford*" beneath. Also on last leaf is a sentimental poem of five verses, probably original.

200. JOURNAL

10.

"A Journal commenced Oct. 6, 1840 on leaving Catskill for the South." Covers the period Oct. 6, 1840 to June 21, 1843. 60pp. Small 4to, boards. 1840–1843.

An interesting journal, recording the journey on board the vessel that conveyed him to Mobile, Alabama, and his journey through the towns in Alabama.

201. THE "LAGODA" LOG

40

Original account book kept by Jonathan Bourne, who operated a fleet of Whaling Vessels, including the "Lagoda" from the port of New Bedford. Folio, half roan (worn). 1841–1849.

A WHALING ITEM OF GREAT ASSOCIATION INTEREST. This ORIGINAL ACCOUNT BOOK, kept by the owner of the *Lagoda* and other whaling vessels, is a memento of whaling to be cherished, in view of the fact that a half size model of the *Lagoda* is at present in the Bourne Whaling Museum, Bethel Street, New Bedford, Massachusetts.

Contains the statements of Accounts of the *Lagoda*, covering its first, second and third voyages, accomplished during the years 1843–1849 inclusive, and reveals the amount of money expended in outfitting each voyage, the payment of wages, etc., the statement showing the various sales of the cargo and the profits realized. Also gives an account of the "Settlement with Ship Lagoda's Crew" (giving the names of the individual members), "List of Lagoda's Crew."

Also contains the account of the expenditures of outfitting, and the money realized on the cargoes, of the *Pantheon* (first and second voyages), *Draco*, *Newton* (first and second voyages), and accounts of individuals. Gives an account of the settlement with the crews of the various ships.

202. BATTLE OF LAKE ERIE BROADSIDE SONG SHEET

5.

"American Perry; A Song." Comprises ten verses of 10 lines each, printed in two columns. Small 4to. No place or date, *circa* 1813.

A RARE BROADSIDE SONG, WRITTEN IN CELEBRATION OF COMMODORE O. H. PERRY'S VICTORY OVER THE BRITISH ON LAKE ERIE ON SEPT. 10, 1813.

203. THE "MAYFLOWER" LOG

30.

Journal of a Voyage from Boston to San Francisco, and, San Francisco to New York, on board the ship "Mayflower," William Chastfield, Master. Covers the period February 29, 1859 to July 20, 1860; Journal of a Voyage from Boston to Calcutta, and from Calcutta to Boston. Covers the period, Sept. 18, 1860 to October 7, 1861. In all 130pp. Folio, half calf (worn). 1859–1861.

A LONG AND WELL WRITTEN LOG BOOK, giving a day to day record of the happenings on board the vessel, workings of the crew, gales encountered, directions of the wind, etc.

The journey from Boston to San Francisco, took from Feb. 29, 1859 to August 15, 1859; and the return journey, to New York, took from August 21, 1859 to July 20, 1860. The journey from Boston to Calcutta, took from Sept. 18, 1860 to Apr. 18, 1861; and the return journey took from June 9, 1861 to October 7, 1861.

[*Continued*

[203. THE "MAYFLOWER" LOG—*Continued*]

At the end of the volume are pencil drawings of various sails; and on one of the leaves in the book is an ORIGINAL PENCIL SKETCH entitled,—"*The Bay and Settlements of Taltal, west of South America. West Coast of Chili.*" A number of the entries are quite interesting, for instance,—

July 31, 1859. Mentions having come to anchor in San Francisco Bay "*in range of Telegraph Hill.*" Also that the "*Flying Eagle*" came up "*and anchored opposite Valley Street wharf*" bringing in part of the crew of the shipwrecked vessel "*Fleetwood*" which had struck an iceberg off Cape Horn; states that "*San Francisco is greatly changed, and has lost much of its originality.*"

August 4th, 1859. "*Hove up anchor again and hauled alongside of Clay Street wharf.*"

August 6, 1859. "*Evening a fire broke out in Clay Street. I went in and brought a child out; the other child was saved by its mother.*"

204. THE "MINERVA" LOG

35.

Original Account Book of the Bark Minerva, 195 tons, Capt. King, Master. C. R. Sucker, Agent, Narrow folio, boards, sheep back. 1843–1846.

AN INTERESTING ITEM. The *Minerva* sailed on December 18, 1843 and returned to its station on May 6, 1846, covering a period of about 30 months, in which time it stowed down 1036 barrels of sperm oil. Each member of the crew had a separate page for his account, various articles of clothing from the ship's slop chest being charged off to him. Also contains the ship's expenditures, one of which is very interesting: under date of May 7, 1844 he enters "*At St. Augustine's Bay, Madagascar. Paid the King his roial family 1 keg of powder and 2 peaces of blew cloth and 1 peas of handkerchief before he wd. consent for me to get any Wood (?).*" Gives a list of members of crew to whom bounty was paid for sighting whales.

205. LORD NELSON'S COPY OF MARGETTS' "LONGITUDINAL TABLES" WITH HIS FULL AUTOGRAPH SIGNATURE

30.

Longitude Tables for Correcting the Effect of Parallax and Refraction. *Engraved tables.* Folio, original calf, rebacked (binding worn). London [1794].

LORD NELSON'S COPY, WITH HIS AUTOGRAPH SIGNATURE IN FULL ON TITLE-PAGE,—"*Horatio Nelson.*" An exceptionally fine specimen of his autograph signature.

206. THE "OHIO" LOG

50.

Original manuscript journal of whaling voyage on board the bark "Ohio" of New Bedford. "Log. Bark Ohio J. W. Stapleford Master from New Bedford for Atlantic Ocean." Covers the period May 16, 1865 to April 18, 1868. 97pp. folio, boards. May 1864–1868.

INTERESTING ACCOUNT OF WHALING TRIP. The log gives the names of ships and places sighted, the fish caught and sighted and the places the boat put into port. A list of provisions is given at the end of the log. Some of the places mentioned are,—Island of Fayal, where provisions were brought on board, Cape Verde, St. Helena, James Town where 3 bbls. of oil were sold, Elephant Bay and Santa Cruz.

Throughout the voyage the captain had difficulty with the First Mate who had asked to be discharged at James Town but was refused his dismissal by both Captain Stapleford and the Consul at James Town. On October 25th, 1864 the bark was struck by lightning—"*at 6 P.M. the main Royal mast was struck by lightning which split it to peaces . . . shivering the Main Top Gallant-mast & from thence to the deck tearing up the sheathing alongside the main bits and passed between decks . . . filling the cabin and stearage with heavy blue smoke.*" Part of the charge against the Mate, Mr. Waldron, reads,—"*You have wilfully neglected your duty as you have acknowledged to me by saying you have not cared for a long time how anything on board the ship went which is also a betrayal of the trust reposed in you by the Owners.*" An entry on August 17th, 1867 reports "*that Louis Antoine Portugese had struck him (William Conrad) and abused him which are contrary to my ways . . . I then told the steward to bring up a pair of irons.*" On August 19th, 1868 another fight in the crew is recorded.

207. MODEL OF A PACKET SHIP

50.

Miniature model, in wood, of an English packet ship in full sail; painted wood sails. Mounted on carved wood base, representing water, with village in background. In walnut glass case. Length, 15 inches.

208. THE "PETRAL" LOG

22.50

Original manuscript journal of a whaling voyage on board the schooner "Petral" from San Francisco. Capt. Philip H. Reed, New Bedford, Mass. Covers the period May 17, 1866 to April 10, 1867. 30pp; ORIGINAL MANUSCRIP JOURNAL of a whaling voyage on board the "Brig. Franklin." July 25, 1867 to September 11, 1868. 15pp. Both logs bound in one vol. folio, cloth. 1866–1868.

At the end of the volume are several pages devoted to "*List of Whales seen*" while on board various vessels, giving the dates on which the whales were sighted: the names of the vessels are the Brig Heman Smith, Bark Elizabeth, Brig E. H. Adams, Bark Globe, Bark Pacific and others.

209. THE "PETREL" LOG

15.

Original manuscript journal of a whaling voyage on board the schooner "Petrel" of New Bedford. Covers the period, May 6, 1871 to September 1, 1872. 70pp. folio, cloth. 1871–1872.

Gives a day to day account of duties and happenings on board. There is, however, a gap in this log book, nothing is recorded between October 12 and December 29, 1871. Gives an account of the whales seen and those taken, and gives the direction of the wind for each day.

210. MODEL OF THE "PROGRESS"

130.

Model of the bark "PROGRESS" built at New Bedford 1842, tonnage 340 tons. Copper sheathed hull and painted gun ports, which were used during the Civil War. Fitted with square yards on the fore and mizzen masts and with fore-and-aft or schooner rigged on the mizzen. Complete with deck fittings and seven whale boats. The starboard side shows the cutting-in-platform and an unusually large specimen of a pigmy whale, a rare type of the sperm whale family. Height, 31; length, 38 inches.

211. PORT OF PROVIDENCE BROADSIDE

3.

Signed by Wm. Barton, Inspector of the Revenue at the Port of Providence. July 8, 1795; LONDON GAZETTE (THE). Nos. 30, 74, 75, and 76. Feb. 22, 1665, July 26, July 30, and Aug. 2, 1666. Together, 4 sheets (8pp.). [London, 1665–1666.] Together, 5 pieces.

The London Gazette issues contain intelligence of naval actions at sea. The Broadside certificate states that one chest of tea was imported on the ship "GEORGE WASHINGTON."

212. BATTLE OF SANTIAGO BROADSIDES

7.

Squadron Bulletin, U. S. Flagship New York, Off Santiago de Cuba, Cuba, for June 24, 25, July 8 and 10, 1898. Together, 4 pieces, 8vo. Off Santiago de Cuba, Cuba, 1898.

THESE BULLETINS were printed on board the Flagship "NEW YORK," at the time the fleet was lying off Santiago. On July 10, the Battle of Santiago took place, and the Bulletin for that date contains the note "The non-acceptance of the terms of capitulation offered the Spanish Commander in Santiago, a renewal of hostilities and a bombardment by the Navy will take place." The Bulletin for June 24 contains the stamp "Received Jun 25, 1898, U. S. S. Indiana."

These interesting and scarce Bulletins contain intelligence as to the activities of the sea and land forces. In the issue of June 24 mention is made of Colonel Theodore Roosevelt's "Rough Riders" having engaged in a skirmish northwest of Siboney.

213. MODEL OF A SCHOONER

5.

Fore and Aft Schooner. Half model, in wood. Mounted on framed board representing sky and water. Height, 13; length, 21 inches.

214. SCRIMSHAW WHALE TOOTH

5.

Decorated with design of a young lady, probably after one of the fashion plates of the early 60's. Length, 4¼ inches.

215.

Sold with 214.

215. SCRIMSHAW WHALE TOOTH
Decorated with design of an American frigate in full sail; also with initials "*M. G. T. 1867.*" Length, 4¾ inches.

216. SCRIMSHAW WALRUS TUSK
With design of a seal swimming near an ice-flow; seal and young one on an ice flow, polar bear swimming toward the flow; on other side is a design of seven gulls, with fox coming upon them, hills in the background. Length, 14 inches.

217. SCRIMSHAW WHALE TOOTH
Decorated with design of a girl playing a harp, with cross below the design, surmounted by a scrimshaw of a dove; also a design of a shield, cross guns and cross flags. Length, 4¼ inches.

218. SEXTANT
Brass Sextant. "Au Butterfield. Clerget. Paris." In original oak case.

25.

219. SHIP BELL
Blue and white Delft porcelain bell, with view of a ship; with wood clapper. Height, 9 inches.
VERY FINE SPECIMEN.

5.

220. SHIPPING AGREEMENT
Agreement between a Master of Vessel and Crew on the Ship America, bound from Philadelphia to Savannah, Ga. *With engraving of sailing vessel at top of sheet, flying American flag.* Height, 22½; width, 18 inches. Matted.
A printed agreement, printed on both sides of sheet, with signatures of the master and crew, and wages to be paid.

6.

221. SHIPS' PAPERS
"An Act providing for the ships and vessels of the United States. Signed: Jonathan Dayton, Samuel Livermore, and Go. Washington, President of the United States. January 1, 1796. 2pp. 4to, and one page narrow folio. Framed as one piece. Matted.

5.

222. TELESCOPE
Brass telescope. Length, when closed, 21½; when open, 37 inches. Diameter at base, 2¾ inches. Diameter at top, 1¼ inches.
A fine old marine telescope.

6.

223. VOYAGES AND TRAVELS
Original Manuscript Note Book, recording voyages and travels. *With two original drawings of views, and several sketches of charts.* Written in ink on about 350pp. 4to. Small 4to, original calf. *Circa* 1778.
This is the note book kept by an author of a work on travel, as there are recorded extracts from voyages of Captain Cook, Byron's Voyage round the World, Wallis' Voyage round the World, etc. Contains a note on California. Treats on Greenland, Hudson's Bay, Straits of Magellan, etc. There are remarks on several of the extracts from the various voyages.

10.

224. WALRUS IVORY TUSK
Length, 25½ inches.

5.

225. War of 1812 Medals

13.50

Collection of 15 Commemorative Bronze Medals, each one containing portrait of an American Commodore, on the reverse of which are depicted naval engagements in which each took part. Diameter of each, 2½ inches. Velvet mat, each medal in sunken compartment. Framed as one piece.

Very Fine Collection. These medals were struck off in bronze from the original dies from which the gold medals were struck by Order of Congress. Comprises the portraits of,—Commodores Robert Henley, Thomas Macdonough, J. Lawrence, Jesse D. Elliott, Isaac Hull, Edward R. McCall, Jacob Jones, Charles Stewart, Capt. James Biddle, Stephen Cassin, Ludwig Warrington, Johnston Blakeley, Oliver H. Perry, and Stephen Decatur.

226. War of 1812 Broadside

15.

Hull's Victory. Or Huzza for the Constitution. "Tune Paul Jones's Victory." *With woodcut view of the naval engagement between the "Guerriere" and "Constitution," showing the "Constitution" flying a large American flag with eagle and stars.* Folio, untrimmed. [Colophon.] Sold by Nathaniel Coverly Jun. [Boston, 1812].

Rare Contempoary Broadside Ballad on the victory of the "Constitution" over the "Guerrière." A poem of 11 stanzas of 4 lines each, with a two-line chorus repeated after each verse; in all, 66 lines.

227. War of 1812 Broadside

15.

A New Song, composed by James Campbell, a Boatswain's Mate, on board the Constitution. *With woodcut view of the engagement between the "Constitution" and "Guerriere," and Arms of the United States.* Small folio, untrimmed. [Colophon.] Printed by Nathaniel Coverly, Jun . . . Boston [1812].

Rare Contemporary Broadside Ballad, on the victory of the "Constitution" over the "Guerrière." A poem of nine stanzas of six lines each. The "Constitution" was commanded by Captain Hull.

228. War of 1812 Broadside

15.

The American Constitution Frigate's Engagement with the British Frigate Guerriere, which after an Action of 25 Minutes, Surrendered, and being completely Shattered, was blown up, it being impossible to get her into port. *With three woodcuts at top of sheet, two being of sailing vessels, and one an emblem with an eagle.* Small folio. [Boston: Nathaniel Coverly Jun., 1812].

Rare Contemporary Broadside Ballad. A poem of 8 stanzas of eight lines each on Hull's victory over the British ship "Guerrière."

229. War of 1812 Broadside

15.

Contains,—"A Complete List of the American Navy. Showing the Name, Number of Guns, Commander's Name, and station of each vessel, to October, 1813—Including those on the Lakes" [also] "Steel's List of the Royal Navy of Great Britain, for May, 1813." Atlas folio, folded (slight breaks in two folds; hole in one fold damaging two words). No place or date, *circa* 1814.

Rare Broadside. The vessels that were hired by the United States are marked with an asterisk. In the list of the vessels in the British Navy, those "in italics were taken from the enemy; and the letters after each denote the power from whom taken; a, signifying American; b, Batavian; d, Danish; f, French; and s, Spanish." In each case, on both lists, the number of guns with which each vessel is equipped is given.

SERIES OF MAPS

Numbers 230 to 249, Inclusive

230. MAP
Philadelphia and Parts Adjacent, with a Perspective View of the State House, 1750. By N. Scull and G. Heap. *Lithograph reproduction*, IN COLORS. Height, 20; width, 11½ inches; Map to illustrate Gen. Amherst's Expedition to Montreal. *Engraving*. J. Ginson, sculpt. From Gent. Mag. Height, 7½; length, 9 inches. Each framed. Together, 2 pieces.

231. COLORED MAP
America. A Map of the British Empire in America with the French, Spanish and Hollandish Settlements adjacent thereto. By Henry Popple. T. Condet, f. Height, 19½; length, 18½ inches. Framed.
VERY FINE MAP. With four inset views, at corners, of New York, Quebec, Falls of Niagara and Mexico; in the lower center part is depicted a naval engagement; ships in other waters. In the right hand margin, in column form, are insets of 18 harbors, including Boston, Charlestown, New York, Annapolis Royal and others.

232. COLORED MAP
Colored map. America. Europa. Height, 14; length, 19½ inches. Antwerp, 1579.
With small portion of Greenland showing at top. From Ortelius's "Theatrvm Orbis Terrarvm."

233. COLORED MAP
Colored map. America. Typus Orbis Terrarvm. Height, 13½; length, 19½ inches. Antwerp, 1579.
With dolphins and ship. From Ortelius's "Theatrvm Orbis Terrarvm."

234. COLORED MAP
America. India. Height, 14; length, 19½ inches. Antwerp, 1579.
With portion of America showing. Views of sailing vessels, dolphins and mermaids (two breaks at top repaired). From Ortelius's "Theatrvm Orbis Terrarvm."

235. COLORED MAP
America. Americae sive Novi Orbis, Nova Descriptio. Height, 14; length, 19½ inches. Antwerp, 1579.
With view of several sailing vessels, and a dolphin. From Ortelius's "Theatrvm Orbis Terrarvm."

236. COLORED MAP
America. Tartariae, sive Magni Chami Imperivm. Height, 13¾; length, 18½ inches. Antwerp, 1579.
Shows portion of America, also views of two ships, and a dolphin. From Ortelius's "Theatrvm Orbis Terrarvm."

237. COLORED MAP
America. Scandia, sive Regiones Septentrionales. Height, 14; length, 19 inches. Slight defect, caused by damp-stain. Antwerp, 1579.
Shows portion of America, Greenland, and the Hebrides. With views of two ships, and two dolphins. From Ortelius's "Theatrvm Orbis Terrarvm."

238. COLORED MAP
America. Hispaniae Novae sivae Magnae, Recens et vera Descriptio. 1579. Height, 3¾; length, 19¾ inches. Antwerp, 1579.
With views of ships, (slight damp-stain at top). From Ortelius's "Theatrvm Orbis Terrarvm."

239. COLORED MAP

6. America. Hispaniolae, Cvbae. . . . Height, 14; length, 19½ inches. Antwerp, 1579.

With view of sailing vessels. From Ortelius's "Theatrvm Orbis Terrarvm."

240. COLORED MAPS

6. Ischia, quae olum Aenaria. Dated 1590; Normandia Ducatus. Ionnaes Iansonius, execudit. Each oblong folio. Each framed. Together, 2 pieces.

The first mentioned depicts a naval engagement; the second depicts several ships, and two whales.

241. COLORED MAPS. Collection of five COLORED MAPS. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

7. With views of sailing vessels, one depicts a naval engagement. Comprises,—Asia, Africa, Britannicae, Cambria siue Wallia, and Hibernia. Accompanying the above is the COLORED title-page (defective), introductory text, and "Nomenclator Ptolemaicvs," 77pp., (9pp.). Antverpia, 1579, extracted from Ortelius's "Theatrvm Orbis Terrarvm."

242. COLORED MAPS

Colored maps. Collection of eleven COLORED MAPS. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

6. Four maps contain views with ships. Comprises,—Graecia, Romanvm Imperivm, Hispania, Portugallia Regnvm, Hispalensis Conventvs, sive Andalvziae Pars, Fallia, Pictavia, Picardia and others.

243. COLORED MAPS

Collection of nine COLORED MAPS. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

6. Three of the maps contain views of vessels. Comprises,—Germania, Germania Inferior, Lutzenburgum, Geldria, Hannonia, Bvrgvndiae and others.

244. COLORED MAPS

Collection of nine COLORED MAPS. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

6. Five of the maps contain views of vessels, (one has portion missing). Comprises,—Flandria, Hollandia, Frisia, Frisia Occidentalis, Frisia Orientalis, Dania and others.

245. COLORED MAPS

Collection of ten COLORED MAPS. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

6. Comprises,—Westphalia, Saxonia (part torn away), Hassia, Moravia, Silesia and others.

246. COLORED MAPS

Collection of eleven COLORED MAPS. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

7. Two of the maps with marine views; the map of Italy depicts several ships, and view of Neptune conversing with a mermaid. Comprises among others,—Italia, Austria, Salisburgensis (with view of town), Bavaria, Wirtembergensis and others.

247. COLORED MAPS

Collection of nine colored maps. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

10. Five of the maps with marine views. Comprises,—Sicilia, Neapolitanum, Tuscia, Pedemontana Regio, Mediolanensis Ducatus etc.

248. Colored Maps

Collection of eight colored maps. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

6.

Some with marine view. Comprises,—Cypri Insulae Nova Descript, 1573. Very Fine; Candia, olim Creta; Graecia; Hungaria; Lectori and others.

249. Colored Maps

Collection of eight colored maps. From Ortelius's "Theatrvm Orbis Terrarvm." Antwerp, 1579.

6.

Four maps with marine view (one has large piece torn from two corners). Comprises,—Palestina (with fine marine view), Abissinorvm (very fine), Transsilvania, Turcicum Imperium and others.

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